



MARTIN KISZKO

COMPOSER

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or via The British Academy of Composers and Songwriters (+44) (0)20 7636 2929

Composer of over **200 film and TV scores** since. Apprenticed on music for BBC's *Life on Earth*.

Composer, Conductor, Performer of score for Andrew Piddington's 2007 new major movie, *The Killing of John Lennon*.

Released **eight albums** with major European Orchestras.

Pioneered the recording of music samples on film locations with *Realms of the Russian Bear* as well as championing the use of ethnomusicological research to assist the Natural History score (*Land of the Eagle, Wildlife on One* and *The Natural World*).

Introduced the BBC Natural History Unit to the large scale orchestral palette of East European orchestras for Natural History. (*Alien Empire* and *Battle of the Sexes*.)

Winner of British Academy of Composers and Songwriters **2004 Composer of the Year Award** for INUA, (Education and Community category.)

Winner Best Music Video, *Dreamworks* (commissioned by Steven Spielberg and the BBC NHU) Missoula 1997.

Winner (contributor) Best Limited Series, *Realms of the Russian Bear*. Jackson Hole 1993.

Merit Award for Creative Use of Music, *Wildlife on One – Kingdom of the Crabs*. Missoula 1989.

Antarctica trip inspiring the composition and performance of *Sea Star*, a Cantata for 150 singers and Symphony Orchestra.

Commissioned by the City of Bristol **Brunel 200** to compose *A Radius of Curves*, a cantata for Orchestra, choir and film celebrating the 200th anniversary of Brunel's birth.

BAFTA and British Academy of Composers and Songwriters member.

PhD in Ethnomusicology

Moulded and taught MA in Composition of Music for Film and Television at the University of Bristol 1991-2003. Part time visiting lecturer.

Visiting lecturer to University of the West of England, University of Bristol Drama Dept. Film and Television MA. University of Illinois, University of the Eastern Mediterranean, Jackson Hole Film Festival and Wildscreen Film festival.

Talks given at major film festivals including Jackson Hole USA, UK's Encounters Film Festival and BAFTA's *Cineformation*.

Published in *Galpin Society Journal*. Published in *Grove Dictionary of Music* under 'Balalaika'.

Produced first UK teaching Video for Composers and Directors, *The Art of the Film Score*.
